

BIOGRAPHY

Veronica Granatiero

Soprano **Veronica Granatiero** is renowned for her rare vocal flexibility and magnetic stage presence, seamlessly transitioning from traditional opera to contemporary works and musical theater. Celebrated for her exquisite **pianissimi** and profound interpretive depth, she has performed lead roles in contemporary operas and in the production by **Stewart Copeland**, *The Witch's Seed*. With a career established on major international stages, she combines masterful vocal technique with a modern, multidisciplinary artistic vision.





Soprano

Veronica Granatiero

Born in Puglia, Italy, **Veronica Granatiero** has developed an artistic career defined by remarkable vocal flexibility and a deep interpretive curiosity. After graduating with honors in Opera Singing from the Foggia Conservatory, she earned a Master's degree in Artistic Vocology from the University of Bologna. She further refined her technique under the guidance of renowned mentors such as **Mariella Devia**, **Donata D'Annunzio Lombardi**, **Francesca Patanè**, and **Renata Lamanda**.



A central pillar of her career is her openness to contemporary musical languages and avant-garde productions. She starred at the **Teatro Municipale di Piacenza** in **Joe Schittino**'s *Opera Minima* (performing the roles of Talia and Butterfly). In the summer of 2022, she performed the lead role in the world premiere of **The Witch's Seed**, an original opera-musical composed by **Stewart Copeland** – the legendary founder of *The Police* – directed by **Manfred Schweikofler**. Her affinity for cross-genre repertoire is further evidenced by her portrayal of Eileen Sherwood in Bernstein's *A Wonderful Town* at the **Opéra de Nice**, and her collaboration with the **Orchestra Sinfonica Abruzzese** for the film scores of **Ennio Morricone**, conducted by **Benedetto Montebello**.



In the operatic field, she has graced prestigious international stages. At the **Opéra de Nice**, she debuted key Mozartian roles such as Contessa Almaviva (*Le Nozze di Figaro*) and Zerlina (*Don Giovanni*). In Italy, she is a regular guest at the **Teatro Petruzzelli in Bari** (Norina, Sophie, Nannetta) and the **Teatro Filarmonico di Verona** (Sophie, Carolina). Her international career has also taken her to Germany (*Turandot*), Moscow (*Rigoletto*), and the **Taichung National Theater** in Taiwan (*La Bohème*).

Throughout her career, she has collaborated with distinguished conductors including **Giampaolo Bisanti**, **Renato Palumbo**, **Marco Angius**, **Guillaume Tourniaire**, **Matteo Beltrami**, **Alessandro D'Agostini**, **Francesco Pasqualetti**, and **Alessandro Bonato**. She has worked with celebrated directors such as **Antonio Albanese**, **Stefano Vizioli**, **Daniel Benoin**, **Pete Brooks**, **Mariano Bauduin**, **Marco Baliani**, and **Pier Francesco Maestrini**.

Her profile is enriched by significant recording and cultural projects. She participated in two recordings for **KZ Musik**, the monumental discographic encyclopedia directed by **Francesco Lotoro**, and collaborated with journalist **Federico Rampini** for a theatrical production released on DVD by **Mondadori**. Furthermore, her background includes over eight years as a member of the **RAI Choir** and collaborations with actors **Giancarlo Giannini** and **Michele Placido**, blending rigorous operatic technique with a multidisciplinary artistic vision.



BOOKING

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