

VERONICA
GRANATIERO
SOPRANO





Soprano

Veronica Granatiero

Born in Apulia, Italian soprano **Veronica Granatiero** stands out for the finesse of her pianissimi, the clarity of her phrasing, and a remarkable vocal versatility. After beginning her vocal studies at a young age, exploring various musical genres and gaining her first theatrical experiences in pop and jazz, she found her true calling in the great operatic repertoire. She graduated with honors in Opera Singing from the **Conservatory of Foggia** and obtained a Master's degree in Artistic Vocology from the **University of Bologna**, subsequently refining her skills with leading figures such as **Mariella Devia**, **Donata D'Annunzio Lombardi**, **Francesca Patanè**, and **Renata Lamanda**.



Her artistic journey now unfolds on major national and international stages. In Italy, she is a guest at prestigious theaters such as the Teatro Petruzzelli in Bari (*Norina*, *Sophie*, *Nannetta*), the **Teatro Filarmonico in Verona** (*Sophie*, *Carolina*), and the **Teatro delle Muse in Ancona** (*Lauretta*, *Amina*, *Oscar*, *Carolina*), and has taken the stage at the **Teatro Municipale in Piacenza**, **Teatro Verdi in Pisa**, **Teatro Goldoni in Livorno**, **Teatro del Giglio in Lucca**, **Teatro Verdi in Padua**, and **Teatro Coccia in Novara**. Internationally, she has debuted at the Opéra de Nice in France (performing as Contessa Almaviva, Zerlina, and acting in the musical *A Wonderful Town* – Eileen), the Taichung National Theater in Taiwan (*Musetta*), the Teatre **Principal de Palma de Mallorca** in Spain (*Norina*, *Adina*), the National **Theatre of Constanta** in Romania (*Liù*, *Oscar*), and the **Moscow International Performing Arts Centre** in Russia (*Gilda*). She also boasts appearances at the Opera Classica Europa festival in Germany (*Liù*) and tours in Canada, at the Powerade Centre in Brampton and the **Avalon Theatre** in Toronto.



The musical eclecticism that characterized her beginnings has given her a natural and rare stage versatility, making her a particularly appreciated performer in projects where opera meets modern languages and visions. It is precisely because of this solid crossover background that she has been chosen for major contemporary productions: in the summers of 2022 and 2024, she was the lead performer in *The Witch's Seed*, an original opera composed by the founder of **The Police**, **Stewart Copeland**, directed by Manfred Schweigkofler, and previously starred in the opera *Opera Minima* by **Joe Schittino** at the **Teatro Municipale in Piacenza**.

Her multifaceted profile is further enriched by valuable ventures into spoken theater and popularization, collaborating with intellectuals and actors such as Giancarlo Giannini, Michele Placido, Enzo De Caro, and journalist **Federico Rampini**, with whom she created a show published on DVD by Mondadori. She took part in recordings for *KZ Musik*, a massive encyclopedic discography directed by Francesco Lotoro, and is active in the concert repertoire, performing, among other things, the music of Ennio Morricone with the Abruzzese Symphony Orchestra. Throughout her career, she has been directed by batons of the caliber of Giampaolo Bisanti, Renato Palumbo, Guillaume Tourniaire, Marco Angius, Alessandro D'Agostini, Francesco Pasqualetti, Matteo Beltrami, and Alessandro Bonato, working with renowned directors including Antonio Albanese, Stefano Vizioli, Daniel Benoin, Pete Brooks, Mariano Bauduin, Marco Baliani, and Pier Francesco Maestrini.



BOOKING

Crescendi Artists – Michael Morelli
 Tel. +45 21 95 28 28
mm@crescendiartists.com
www.crescendiartists.com